

# Levande livet & Varma vågor vid Vänern

kammarspel för flöjt och piano

musik

## Lasse Dahlberg

Kammarspel betyder en liten form av teater!

Ändå är Levande Livet och Varma Vågor Vid Vänern  
två kammarspel. Det passar så bra!

Ett vackert ord blir också en musikterm.

Två spelar med och mot varandra i en dialog.  
Improvisationer och önskade repriser inom ramarna  
ger den musikaliska leken näring.

*"Man måste sätta gränser för sig själv.  
Ju mer man avgränsar sig  
desto friare kan man vara inom ramarna.  
Om allt är tillåtet är allt arbete otänkbart."*

(Igor Stravinsky)

# Levande Livet

kammarspel för flöjt och piano

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A ♩ = ca 80

Measures 1-4 of the piece. The flute part (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (bottom two staves) features a complex texture with chords and arpeggiated figures. Chords are labeled E/H and E. The dynamic marking *mf* is present in the piano part.

Measures 5-8 of the piece. The flute part continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains its complex texture. Chords are labeled E/H and E.

Measures 9-13 of the piece, marked *cantabile*. The flute part features a melodic line with eighth and quarter notes. The piano accompaniment consists of chords and arpeggiated figures. Chords are labeled A, H/A, E/G, A#°, and A/H. The dynamic marking *f* is present in the piano part.

Measures 14-17 of the piece. The flute part continues with a melodic line. The piano accompaniment consists of chords and arpeggiated figures. Chords are labeled E, A, H/A, E/G, and A#°.

19

Musical score for measures 19-22. Treble clef has a melodic line. Bass clef has a piano accompaniment with chords labeled A/H and E.

23

Lätt

Musical score for measures 23-26. Treble clef has a melodic line with a first ending bracket. Bass clef has a piano accompaniment with chords F#, H, G#, and C#m. Dynamics *mf* and *sim.* are indicated.

27

Musical score for measures 27-30. Treble clef has a melodic line with a second ending bracket. Bass clef has a piano accompaniment with chords C#m and Amaj.

31

Musical score for measures 31-35. Treble clef has a melodic line. Bass clef has a piano accompaniment with chords A/H and H.

**B** Livligt ♩. = ca 80

36

Musical score for measures 36-39. Treble clef has a melodic line. Bass clef has a piano accompaniment with chords and dynamics *f* and *p*.

40 *f* *sim.* *p* *f*

43 *p* *f* *p*

47 **Tenuto**

51 *rit.* *tr* *tr* *tr*

*rit.*  $\text{♩} = 100$  *B♭* *Cm2* *F* *E♭* *B♭/D* *Cm*

55 *tr*

*F* *B♭* *Cm2* *E♭* *B♭/D* *E♭* *B♭/D* *F2*

60 *tr* *tr*

*B<sup>b</sup>* *Cm2* *F* *E<sup>b</sup>* *B<sup>b</sup>/D* *Cm* *F*

64 *tr*

*B<sup>b</sup>* *Cm2* *E<sup>b</sup>* *B<sup>b</sup>/D* *E<sup>b</sup>* *B<sup>b</sup>/D* *F2*

Livligt  $\text{♩} = \text{ca } 80$

68 *g<sup>va</sup>* *f* *p* *f*

71 *g<sup>va</sup>* *p* *f* *p* *f*

75 *g<sup>va</sup>* *p* **Tenuto**

C Flytande ♩ = 104

79

*rit.*

*rit.*

*Ped.*

B $\flat$

83

86

B $\flat$

F

B $\flat$

*mf*

*Ped.*

89

92

*marcato*

3

E $\flat$

F

G $m$

*f*

*Ped.*

95

Musical score for measures 95-97. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The grand staff accompaniment features a bass line with eighth notes and a treble line with chords. Chords indicated are D2, Gm, and D2.

### Fritt

98

Musical score for measures 98-101. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The grand staff accompaniment features a bass line with eighth notes and a treble line with chords. Chords indicated are Em/D, D, G6/D, and D.

102

Musical score for measures 102-105. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The grand staff accompaniment features a bass line with eighth notes and a treble line with chords. Chords indicated are Em/D, D, G6/D, and D.

106

Musical score for measures 106-109. The treble staff contains rests with the text "improvisation sim. ad lib." above. The grand staff contains rests with the text "improvisation sim. ad lib." below. The key signature changes to D major at the end of measure 109.

### **D** Fanfar $\text{♩} = 80$

130

Musical score for measures 130-133. The treble staff contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The grand staff accompaniment features a bass line with triplets and a treble line with chords. Chords indicated are Hm, A/H, G/H, Hm, Hm, and A/H. The dynamic marking *f* is present.

133

Musical score for measures 133-135. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line of quarter notes and a treble part with triplets of eighth notes. Chords G/H, Hm, and A/H are indicated above the piano part. The dynamic marking is *mf*.

136

**Animato**

Musical score for measures 136-138. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line of quarter notes and a treble part with triplets of eighth notes. Chords Hm, A/H, and G/H are indicated above the piano part. The dynamic marking is *p*.

139

Musical score for measures 139-142. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line of quarter notes and a treble part with triplets of eighth notes. The dynamic marking is *p*.

143

Musical score for measures 143-146. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line of quarter notes and a treble part with triplets of eighth notes. The dynamic marking is *p*.

147

Musical score for measures 147-150. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line of quarter notes and a treble part with triplets of eighth notes. The dynamic marking is *p*.

151

154

$\text{♩} = \text{♩}$

158

**E** Stringendo

162

166

170

Chords: D, C#m, Hm, A

174

Chords: Em, Am

178

*improv. sim. ad lib.*

Chords: Em, Am

182

Chords: D, F#m, Hm, Em, A, H

186

Chords: D, F#m, Hm, Em, A, H

**ff**

190  $\text{♩} = \text{ca } 66$

*Droppar, rytm ad lib.*

*And.*

198 **Fritt**  $\text{♩} = \text{ca } 66$  **Tempo ad lib.**

*sim. ad lib.*

206  $\text{♩} = \text{ca } 88$

E/H A/H H E/H A/H

E/H A/H H E/H A/H

214

E/H A/H H E/H A/H

218

E/H A/H H E/H A/H

222 **F** Varmt  $\text{♩} = \text{ca } 66$   
*Piano solo*

*pp*  
*mf*

226

230

234

Musical score for measures 234-237. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The top staff contains whole rests for all four measures. The grand staff features a complex accompaniment with chords and moving lines in both hands.

238

*Unison melodi*

Musical score for measures 238-241. The system consists of three staves. The top staff is labeled "Unison melodi" and contains a single melodic line of quarter notes. The grand staff below provides accompaniment with chords and moving lines in both hands.

242

Musical score for measures 242-245. The system consists of three staves. The top staff contains a single melodic line of quarter notes. The grand staff below provides accompaniment with chords and moving lines in both hands.

246

Musical score for measures 246-249. The system consists of three staves. The top staff contains a single melodic line of quarter notes. The grand staff below provides accompaniment with chords and moving lines in both hands.

250

Musical score for measures 250-253. The system consists of three staves. The top staff contains a single melodic line of quarter notes. The grand staff below provides accompaniment with chords and moving lines in both hands.

254

*Ped.* *A*

258

*A*

262  $\text{♩} = \text{ca } 80$

*A/E* *A* *mf*

266

*A/E* *A*

270 **G**  $\text{♩} = 76$

*Hm* *tr* *tr*

274

Em Hm A D A Hm Hm

tr

278

Hm A6/H A/H Hm

282

Hm A6/H A/H Hm

286 *cantabile*

D G/D A /D F#m

290

Hm Em A F#m

294

8<sup>va</sup>

Hm Em A Hm

*mf*

298

8<sup>va</sup>

*tr* *tr*

302

8<sup>va</sup>

*tr rit.*

*rit.* *ff*

H

*Droppar, rytm ad lib.*

8<sup>va</sup>

Red.

306

8<sup>va</sup>

313

Tempo ad lib.

8<sup>va</sup>

317

(18<sup>va</sup>)

*f*

14

**H** Kraftfullt  $\text{♩} = 72$

321

*ff*

*ff*

A H/A E/G A#° A/H

325

E A H/A

330

E/G A#° A/H E

334

*rit.*

A A2 A E

*rit.*

*Fine*

# Varma Vågor Vid Vätern

kammarspel för flöjt och piano

Lasse Dahlberg

**A** ♩. = 60  
*marcato*

*f marcato*

6

13

1 2

♩. = 88

19

*mf*

*mf*

*sim.*

23

Musical score for measures 23-26. Treble clef has a melodic line. Piano accompaniment has chords in the right hand and a bass line in the left hand. Chords are Gm and Gm/C. A *sim.* marking is present in the bass line at measure 25.

27

Musical score for measures 27-30. Treble clef has a melodic line. Piano accompaniment has chords in the right hand and a bass line in the left hand. Chords are Gm/C, F/C, C7, and F/C.

31

Musical score for measures 31-34. Treble clef has a melodic line. Piano accompaniment has chords in the right hand and a bass line in the left hand. Chords are Gm and Gm/C.

35

Musical score for measures 35-38. Treble clef has a melodic line. Piano accompaniment has chords in the right hand and a bass line in the left hand. Chords are B $\flat$ /F, F, and Gm.

39

Musical score for measures 39-42. Treble clef has a melodic line. Piano accompaniment has chords in the right hand and a bass line in the left hand. Chords are Gm/C. *rit.* markings are present above the treble and right-hand piano staves.

B  $\text{♩} = \text{♩}$

43

*f*

47

*f*

51

*f*

Stilla, flytande  $\text{♩} = 88$

55

*p*

$B^b$

60

66

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and a treble part with sustained chords. The vocal line has a melodic phrase starting in measure 66.

71

Musical score for measures 71-75. The system includes a vocal line and a piano accompaniment. The piano part continues with sustained chords and a steady bass line. The vocal line has a melodic phrase starting in measure 71.

76

*rit.* -----  
*mf*  
*rit.* -----  
C11 F/C

Musical score for measures 76-80. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and a treble part with sustained chords. The vocal line has a melodic phrase starting in measure 76. A double bar line is present in measure 78, with a "rit." marking above it. The piano part has a "mf" marking below it. The system ends with a "C11" and "F/C" marking.

81

**C** ♩ = 160

C7 G7

Musical score for measures 81-83. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and a treble part with sustained chords. The vocal line has a melodic phrase starting in measure 81. A double bar line is present in measure 81, with a "C" marking above it and a tempo marking "♩ = 160". The piano part has a "C7" and "G7" marking above it.

84

Musical score for measures 84-86. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line and a treble part with sustained chords. The vocal line has a melodic phrase starting in measure 84.

87

90

93

96

99

103

107

**D** Beat ♩ = 116

111

114

*Flöjt solo i F*

127

♩ = 160  
8<sup>va</sup>

143

Musical score for measures 143-144. The system consists of three staves: vocal line (treble clef), piano right hand (treble clef), and piano left hand (bass clef). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as 160. The dynamic is *f*. The vocal line contains a melodic phrase with a fermata. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

145

(8<sup>va</sup>)

Musical score for measures 145-146. The system consists of three staves: vocal line (treble clef), piano right hand (treble clef), and piano left hand (bass clef). The key signature changes to two flats (Bb, Eb) and the time signature is 4/4. The dynamic is *f*. The vocal line continues the melodic phrase. The piano accompaniment maintains the rhythmic pattern.

147

Musical score for measures 147-148. The system consists of three staves: vocal line (treble clef), piano right hand (treble clef), and piano left hand (bass clef). The key signature is two flats (Bb, Eb) and the time signature is 4/4. The dynamic is *rit.*. The vocal line features a melodic phrase with a fermata. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

**E** ♩ = 72

151

Musical score for measures 151-154. The system consists of three staves: vocal line (treble clef), piano right hand (treble clef), and piano left hand (bass clef). The key signature is two flats (Bb, Eb) and the time signature is 4/4. The tempo is marked as 72. The dynamic is *mp*. The vocal line contains a melodic phrase with a fermata. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The text "2:a ggn. - 'lek' med temat - 'jagande' ad lib." is written above the vocal line. The text "Lea" is written below the piano left hand.

155

Musical score for measures 155-158. The system consists of three staves: vocal line (treble clef), piano right hand (treble clef), and piano left hand (bass clef). The key signature is two flats (Bb, Eb) and the time signature is 4/4. The dynamic is *mp*. The vocal line contains a melodic phrase with a fermata. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

159

163

169 **F** ♩ = 80 *cantabile*

*f* *cantabile* *f*

F B<sup>b</sup> F/A B<sup>b</sup> B<sup>b</sup>/C C Dm

173

F B<sup>b</sup>2 F/A B<sup>b</sup> B<sup>b</sup>/C C

176

180 2 G Stilla ♩ = 100  
Piano solo

*rit.* *sensibile* *pp* *Ped.*

185

191 *2:a ggn 8va ad lib.*

*mf*

196

201

Musical score for measures 207-210. The score is for piano solo. It consists of a treble clef staff with whole rests and a grand staff (treble and bass clefs) with chords. The chords in the grand staff are: G4 (G4, B4), F#4 (F#4, A4), E4 (E4, G4), D4 (D4, F#4), and C#4 (C#4, E4).

Musical score for measures 211-214. The score is for piano solo. It consists of a treble clef staff with whole rests and a grand staff (treble and bass clefs) with chords. The chords in the grand staff are: G4 (G4, B4), F#4 (F#4, A4), E4 (E4, G4), D4 (D4, F#4), and C#4 (C#4, E4). The key signature changes to two sharps (F# and C#) and the time signature changes to 4/4 at the end of measure 214.

Musical score for measures 215-220. The score is for piano solo. It starts with a box containing the letter 'H' and a quarter note followed by "= 69". The key signature is two sharps (F# and C#) and the time signature is 4/4. The score consists of a treble clef staff and a grand staff (treble and bass clefs). The grand staff has chords: D2 (D2, F#2) and Em4 (E4, G4, B4). The instruction *f* "stort komp." *ad lib.* is written above the grand staff. The treble clef staff has notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6, A6, B6, C#7, D7, E7, F#7, G7, A7, B7, C#8, D8, E8, F#8, G8, A8, B8, C#9, D9, E9, F#9, G9, A9, B9, C#10, D10, E10, F#10, G10, A10, B10, C#11, D11, E11, F#11, G11, A11, B11, C#12, D12, E12, F#12, G12, A12, B12, C#13, D13, E13, F#13, G13, A13, B13, C#14, D14, E14, F#14, G14, A14, B14, C#15, D15, E15, F#15, G15, A15, B15, C#16, D16, E16, F#16, G16, A16, B16, C#17, D17, E17, F#17, G17, A17, B17, C#18, D18, E18, F#18, G18, A18, B18, C#19, D19, E19, F#19, G19, A19, B19, C#20, D20, E20, F#20, G20, A20, B20, C#21, D21, E21, F#21, G21, A21, B21, C#22, D22, E22, F#22, G22, A22, B22, C#23, D23, E23, F#23, G23, A23, B23, C#24, D24, E24, F#24, G24, A24, B24, C#25, D25, E25, F#25, G25, A25, B25, C#26, D26, E26, F#26, G26, A26, B26, C#27, D27, E27, F#27, G27, A27, B27, C#28, D28, E28, F#28, G28, A28, B28, C#29, D29, E29, F#29, G29, A29, B29, C#30, D30, E30, F#30, G30, A30, B30, C#31, D31, E31, F#31, G31, A31, B31, C#32, D32, E32, F#32, G32, A32, B32, C#33, D33, E33, F#33, G33, A33, B33, C#34, D34, E34, F#34, G34, A34, B34, C#35, D35, E35, F#35, G35, A35, B35, C#36, D36, E36, F#36, G36, A36, B36, C#37, D37, E37, F#37, G37, A37, B37, C#38, D38, E38, F#38, G38, A38, B38, C#39, D39, E39, F#39, G39, A39, B39, C#40, D40, E40, F#40, G40, A40, B40, C#41, D41, E41, F#41, G41, A41, B41, C#42, D42, E42, F#42, G42, A42, B42, C#43, D43, E43, F#43, G43, A43, B43, C#44, D44, E44, F#44, G44, A44, B44, C#45, D45, E45, F#45, G45, A45, B45, C#46, D46, E46, F#46, G46, A46, B46, C#47, D47, E47, F#47, G47, A47, B47, C#48, D48, E48, F#48, G48, A48, B48, C#49, D49, E49, F#49, G49, A49, B49, C#50, D50, E50, F#50, G50, A50, B50, C#51, D51, E51, F#51, G51, A51, B51, C#52, D52, E52, F#52, G52, A52, B52, C#53, D53, E53, F#53, G53, A53, B53, C#54, D54, E54, F#54, G54, A54, B54, C#55, D55, E55, F#55, G55, A55, B55, C#56, D56, E56, F#56, G56, A56, B56, C#57, D57, E57, F#57, G57, A57, B57, C#58, D58, E58, F#58, G58, A58, B58, C#59, D59, E59, F#59, G59, A59, B59, C#60, D60, E60, F#60, G60, A60, B60, C#61, D61, E61, F#61, G61, A61, B61, C#62, D62, E62, F#62, G62, A62, B62, C#63, D63, E63, F#63, G63, A63, B63, C#64, D64, E64, F#64, G64, A64, B64, C#65, D65, E65, F#65, G65, A65, B65, C#66, D66, E66, F#66, G66, A66, B66, C#67, D67, E67, F#67, G67, A67, B67, C#68, D68, E68, F#68, G68, A68, B68, C#69, D69, E69, F#69, G69, A69, B69, C#70, D70, E70, F#70, G70, A70, B70, C#71, D71, E71, F#71, G71, A71, B71, C#72, D72, E72, F#72, G72, A72, B72, C#73, D73, E73, F#73, G73, A73, B73, C#74, D74, E74, F#74, G74, A74, B74, C#75, D75, E75, F#75, G75, A75, B75, C#76, D76, E76, F#76, G76, A76, B76, C#77, D77, E77, F#77, G77, A77, B77, C#78, D78, E78, F#78, G78, A78, B78, C#79, D79, E79, F#79, G79, A79, B79, C#80, D80, E80, F#80, G80, A80, B80, C#81, D81, E81, F#81, G81, A81, B81, C#82, D82, E82, F#82, G82, A82, B82, C#83, D83, E83, F#83, G83, A83, B83, C#84, D84, E84, F#84, G84, A84, B84, C#85, D85, E85, F#85, G85, A85, B85, C#86, D86, E86, F#86, G86, A86, B86, C#87, D87, E87, F#87, G87, A87, B87, C#88, D88, E88, F#88, G88, A88, B88, C#89, D89, E89, F#89, G89, A89, B89, C#90, D90, E90, F#90, G90, A90, B90, C#91, D91, E91, F#91, G91, A91, B91, C#92, D92, E92, F#92, G92, A92, B92, C#93, D93, E93, F#93, G93, A93, B93, C#94, D94, E94, F#94, G94, A94, B94, C#95, D95, E95, F#95, G95, A95, B95, C#96, D96, E96, F#96, G96, A96, B96, C#97, D97, E97, F#97, G97, A97, B97, C#98, D98, E98, F#98, G98, A98, B98, C#99, D99, E99, F#99, G99, A99, B99, C#100, D100, E100, F#100, G100, A100, B100, C#101, D101, E101, F#101, G101, A101, B101, C#102, D102, E102, F#102, G102, A102, B102, C#103, D103, E103, F#103, G103, A103, B103, C#104, D104, E104, F#104, G104, A104, B104, C#105, D105, E105, F#105, G105, A105, B105, C#106, D106, E106, F#106, G106, A106, B106, C#107, D107, E107, F#107, G107, A107, B107, C#108, D108, E108, F#108, G108, A108, B108, C#109, D109, E109, F#109, G109, A109, B109, C#110, D110, E110, F#110, G110, A110, B110, C#111, D111, E111, F#111, G111, A111, B111, C#112, D112, E112, F#112, G112, A112, B112, C#113, D113, E113, F#113, G113, A113, B113, C#114, D114, E114, F#114, G114, A114, B114, C#115, D115, E115, F#115, G115, A115, B115, C#116, D116, E116, F#116, G116, A116, B116, C#117, D117, E117, F#117, G117, A117, B117, C#118, D118, E118, F#118, G118, A118, B118, C#119, D119, E119, F#119, G119, A119, B119, C#120, D120, E120, F#120, G120, A120, B120, C#121, D121, E121, F#121, G121, A121, B121, C#122, D122, E122, F#122, G122, A122, B122, C#123, D123, E123, F#123, G123, A123, B123, C#124, D124, E124, F#124, G124, A124, B124, C#125, D125, E125, F#125, G125, A125, B125, C#126, D126, E126, F#126, G126, A126, B126, C#127, D127, E127, F#127, G127, A127, B127, C#128, D128, E128, F#128, G128, A128, B128, C#129, D129, E129, F#129, G129, A129, B129, C#130, D130, E130, F#130, G130, A130, B130, C#131, D131, E131, F#131, G131, A131, B131, C#132, D132, E132, F#132, G132, A132, B132, C#133, D133, E133, F#133, G133, A133, B133, C#134, D134, E134, F#134, G134, A134, B134, C#135, D135, E135, F#135, G135, A135, B135, C#136, D136, E136, F#136, G136, A136, B136, C#137, D137, E137, F#137, G137, A137, B137, C#138, D138, E138, F#138, G138, A138, B138, C#139, D139, E139, F#139, G139, A139, B139, C#140, D140, E140, F#140, G140, A140, B140, C#141, D141, E141, F#141, G141, A141, B141, C#142, D142, E142, F#142, G142, A142, B142, C#143, D143, E143, F#143, G143, A143, B143, C#144, D144, E144, F#144, G144, A144, B144, C#145, D145, E145, F#145, G145, A145, B145, C#146, D146, E146, F#146, G146, A146, B146, C#147, D147, E147, F#147, G147, A147, B147, C#148, D148, E148, F#148, G148, A148, B148, C#149, D149, E149, F#149, G149, A149, B149, C#150, D150, E150, F#150, G150, A150, B150, C#151, D151, E151, F#151, G151, A151, B151, C#152, D152, E152, F#152, G152, A152, B152, C#153, D153, E153, F#153, G153, A153, B153, C#154, D154, E154, F#154, G154, A154, B154, C#155, D155, E155, F#155, G155, A155, B155, C#156, D156, E156, F#156, G156, A156, B156, C#157, D157, E157, F#157, G157, A157, B157, C#158, D158, E158, F#158, G158, A158, B158, C#159, D159, E159, F#159, G159, A159, B159, C#160, D160, E160, F#160, G160, A160, B160, C#161, D161, E161, F#161, G161, A161, B161, C#162, D162, E162, F#162, G162, A162, B162, C#163, D163, E163, F#163, G163, A163, B163, C#164, D164, E164, F#164, G164, A164, B164, C#165, D165, E165, F#165, G165, A165, B165, C#166, D166, E166, F#166, G166, A166, B166, C#167, D167, E167, F#167, G167, A167, B167, C#168, D168, E168, F#168, G168, A168, B168, C#169, D169, E169, F#169, G169, A169, B169, C#170, D170, E170, F#170, G170, A170, B170, C#171, D171, E171, F#171, G171, A171, B171, C#172, D172, E172, F#172, G172, A172, B172, C#173, D173, E173, F#173, G173, A173, B173, C#174, D174, E174, F#174, G174, A174, B174, C#175, D175, E175, F#175, G175, A175, B175, C#176, D176, E176, F#176, G176, A176, B176, C#177, D177, E177, F#177, G177, A177, B177, C#178, D178, E178, F#178, G178, A178, B178, C#179, D179, E179, F#179, G179, A179, B179, C#180, D180, E180, F#180, G180, A180, B180, C#181, D181, E181, F#181, G181, A181, B181, C#182, D182, E182, F#182, G182, A182, B182, C#183, D183, E183, F#183, G183, A183, B183, C#184, D184, E184, F#184, G184, A184, B184, C#185, D185, E185, F#185, G185, A185, B185, C#186, D186, E186, F#186, G186, A186, B186, C#187, D187, E187, F#187, G187, A187, B187, C#188, D188, E188, F#188, G188, A188, B188, C#189, D189, E189, F#189, G189, A189, B189, C#190, D190, E190, F#190, G190, A190, B190, C#191, D191, E191, F#191, G191, A191, B191, C#192, D192, E192, F#192, G192, A192, B192, C#193, D193, E193, F#193, G193, A193, B193, C#194, D194, E194, F#194, G194, A194, B194, C#195, D195, E195, F#195, G195, A195, B195, C#196, D196, E196, F#196, G196, A196, B196, C#197, D197, E197, F#197, G197, A197, B197, C#198, D198, E198, F#198, G198, A198, B198, C#199, D199, E199, F#199, G199, A199, B199, C#200, D200, E200, F#200, G200, A200, B200, C#201, D201, E201, F#201, G201, A201, B201, C#202, D202, E202, F#202, G202, A202, B202, C#203, D203, E203, F#203, G203, A203, B203, C#204, D204, E204, F#204, G204, A204, B204, C#205, D205, E205, F#205, G205, A205, B205, C#206, D206, E206, F#206, G206, A206, B206, C#207, D207, E207, F#207, G207, A207, B207, C#208, D208, E208, F#208, G208, A208, B208, C#209, D209, E209, F#209, G209, A209, B209, C#210, D210, E210, F#210, G210, A210, B210, C#211, D211, E211, F#211, G211, A211, B211, C#212, D212, E212, F#212, G212, A212, B212, C#213, D213, E213, F#213, G213, A213, B213, C#214, D214, E214, F#214, G214, A214, B214, C#215, D215, E215, F#215, G215, A215, B215, C#216, D216, E216, F#216, G216, A216, B216, C#217, D217, E217, F#217, G217, A217, B217, C#218, D218, E218, F#218, G218, A218, B218, C#219, D219, E219, F#219, G219, A219, B219, C#220, D220, E220, F#220, G220, A220, B220, C#221, D221, E221, F#221, G221, A221, B221, C#222, D222, E222, F#222, G222, A222, B222, C#223, D223, E223, F#223, G223, A223, B223, C#224, D224, E224, F#224, G224, A224, B224, C#225, D225, E225, F#225, G225, A225, B225, C#226, D226, E226, F#226, G226, A226, B226, C#227, D227, E227, F#227, G227, A227, B227, C#228, D228, E228, F#228, G228, A228, B228, C#229, D229, E229, F#229, G229, A229, B229, C#230, D230, E230, F#230, G230, A230, B230, C#231, D231, E231, F#231, G231, A231, B231, C#232, D232, E232, F#232, G232, A232, B232, C#233, D233, E233, F#233, G233, A233, B233, C#234, D234, E234, F#234, G234, A234, B234, C#235, D235, E235, F#235, G235, A235, B235, C#236, D236, E236, F#236, G236, A236, B236, C#237, D237, E237, F#237, G237, A237, B237, C#238, D238, E238, F#238, G238, A238, B238, C#239, D239, E239, F#239, G239, A239, B239, C#240, D240, E240, F#240, G240, A240, B240, C#241, D241, E241, F#241, G241, A241, B241, C#242, D242, E242, F#242, G242, A242, B242, C#243, D243, E243, F#243, G243, A243, B243, C#244, D244, E244, F#244, G244, A244, B244, C#245, D245, E245, F#245, G245, A245, B245, C#246, D246, E246, F#246, G246, A246, B246, C#247, D247, E247, F#247, G247, A247, B247, C#248, D248, E248, F#248, G248, A248, B248, C#249, D249, E249, F#249, G249, A249, B249, C#250, D250, E250, F#250, G250, A250, B250, C#251, D251, E251, F#251, G251, A251, B251, C#252, D252, E252, F#252, G252, A252, B252, C#253, D253, E253, F#253, G253, A253, B253, C#254, D254, E254, F#254, G254, A254, B254, C#255, D255, E255, F#255, G255, A255, B255, C#256, D256, E256, F#256, G256, A256, B256, C#257, D257, E257, F#257, G257, A257, B257, C#258, D258, E258, F#258, G258, A258, B258, C#259, D259, E259, F#259, G259, A259, B259, C#260, D260, E260, F#260, G260, A260, B260, C#261, D261, E261, F#261, G261, A261, B261, C#262, D262, E262, F#262, G262, A262, B262, C#263, D263, E263, F#263, G263, A263, B263, C#264, D264, E264, F#264, G264, A264, B264, C#265, D265, E265, F#265, G265, A265, B265, C#266, D266, E266, F#266, G266, A266, B266, C#267, D267, E267, F#267, G267, A267, B267, C#268, D268, E268, F#268, G268, A268, B268, C#269, D269, E269, F#269, G269, A269, B269, C#270, D270, E270, F#270, G270, A270, B270, C#271, D271, E271, F#271, G271, A271, B271, C#272, D272, E272, F#272, G272, A272, B272, C#273, D273, E273, F#273, G273, A273, B273, C#274, D274, E274, F#274, G274, A274, B274, C#275, D275, E275, F#275, G275, A275, B275, C#276, D276, E276, F#276, G276, A276, B276, C#277, D277, E277, F#277, G277, A277, B277, C#278, D278, E278, F#278, G278, A278, B278, C#279, D279, E279, F#279, G279, A279, B279, C#280, D280, E280, F#280, G280, A280, B280, C#281, D281, E281, F#281, G281, A281, B281, C#282, D282, E282, F#282, G282, A282, B282, C#283, D283, E283, F#283, G283, A283, B283, C#284, D284, E284, F#284, G284, A284, B284, C#285, D285, E285, F#285, G285, A285, B285, C#286, D286, E286, F#286, G286, A286, B286, C#287, D287, E287, F#287, G287, A287, B287, C#288, D288, E288, F#288, G288, A288, B288, C#289, D289, E289, F#289, G289, A289, B289, C#290, D290, E290, F#290, G290, A290, B290, C#291, D291, E291, F#291, G291, A291, B291, C#292, D292, E292, F#292, G292, A292, B292, C#293, D293, E293, F#293, G293, A293, B293, C#294, D294, E294, F#294, G294, A294, B294, C#295, D295, E295, F#295, G295, A295, B295, C#296, D296, E296, F#296, G296, A296, B296, C#297, D297, E297, F#297, G297, A297, B297, C#298, D298, E298, F#298, G298, A298, B298, C#299, D299, E299, F#299, G299, A299, B299, C#300, D300, E300, F#300, G300, A300, B300, C#301, D301, E301, F#301, G301, A301, B301, C#302, D302, E302, F#302, G302, A302, B302, C#303, D303, E303, F#303, G303, A303, B303, C#304, D304, E304, F#304, G304, A304, B304, C#305, D305, E305, F#305, G305, A305, B305, C#306, D306, E306, F#306, G306, A306, B306, C#307, D307, E307, F#307, G307, A307, B307, C#308, D308, E308, F#308, G308, A308, B308, C#309, D309, E309, F#309, G309, A309, B309, C#310, D310, E310, F#310, G310, A310, B310, C#311, D311, E311, F#311, G311, A311, B311, C#312, D312, E312, F#312, G312, A312, B312, C#313, D313, E313, F#313, G313, A313, B313, C#314, D314, E314, F#314, G314, A314, B314, C#315, D315, E315, F#315, G315, A315, B315, C#316, D316, E316, F#316, G316, A316, B316, C#317, D317, E317, F#317, G317, A317, B317, C#318, D318, E318, F#318, G318, A318, B318, C#319, D319, E319, F#319, G319, A319, B319, C#320, D320, E320, F#320, G320, A320, B320, C#321, D321, E321, F#321, G321, A321, B321, C#322, D322, E322, F#322, G322, A322, B322, C#323, D323, E323, F#323, G323, A323, B323, C#324, D324, E324, F#324, G324, A324, B324, C#325, D325, E325, F#325, G325, A325, B325, C#326, D326, E326, F#326, G326, A326, B326, C#327, D327, E327, F#327, G327, A327, B327, C#328, D328, E328, F#328, G328, A328, B328, C#329, D329, E329, F#329, G329, A329, B329, C#330, D330, E330, F#330, G330, A330, B330, C#331, D331, E331, F#331, G331, A331, B331, C#332, D332, E332, F#332, G332, A332, B332, C#333, D333, E333, F#333, G333, A333, B333, C#334, D334, E334, F#334, G334, A334, B334, C#335, D335, E335, F#335, G335, A335, B335, C#336, D336, E336, F#336, G336, A336, B336, C#337, D337, E337, F#337, G337, A337, B337, C#338, D338, E338, F#338, G338, A338, B338, C#339, D339, E339, F#339, G339, A339, B339, C#340, D340, E340, F#340, G340, A340, B340, C#341, D341, E341, F#341, G341, A341, B341, C#342, D342,

I ♩ = 88 *marcato*

233

G/A D/A A

8vb

236

G/A D/A

8vb

239

A G/A

8vb

242

D/A

8vb

245

A

8vb

249  $\text{♩} = 88$

G/A D/A

(8<sup>vb</sup>)

253

A rit.

(8<sup>vb</sup>)

257  $\text{♩} = 66$

f E2 E

tr tr

262

E2 E

267

E E

K

Animato  $\text{♩} = 88$

273

1.a ggn 8va

Musical score for measures 273-276. The system includes a vocal line and a piano accompaniment. The vocal line starts with a double bar line and a repeat sign. The piano accompaniment features a bass line with eighth-note patterns and a treble line with chords. Dynamics include *mf* and chord markings *E4* and *Emaj*.

277

Musical score for measures 277-280. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a treble line with chords and a bass line with eighth-note patterns. Chord markings *E4* and *Emaj* are present.

281

Musical score for measures 281-284. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a treble line with chords and a bass line with eighth-note patterns. Chord markings *A/E* and *Emaj* are present.

285

Musical score for measures 285-288. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a treble line with chords and a bass line with eighth-note patterns. Chord markings *A/E* and *Emaj* are present.

289

Musical score for measures 289-292. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a treble line with chords and a bass line with eighth-note patterns. Chord markings *E4* and *Emaj* are present. The instruction *improv. sim. ad lib.* is written above the piano part.

293

*E4* *Emaj*

297

*A/E* *Emaj*

301

*A/E* *Emaj*

305

*E7* *A* *H6*

309

*E4/G#* *E7*

313

Musical score for measures 313-316. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 313: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 314: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 315: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 316: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Chord labels: A (measure 313), H6 (measure 314), H2 (measure 315).

317

Musical score for measures 317-319. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 317: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 318: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 319: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Chord labels: E4 (measure 317), -3 (measure 319).

320

Musical score for measures 320-322. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 320: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 321: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Measure 322: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Bass clef has a dotted quarter note G2, an eighth note A2, and a quarter note B2. Chord labels: f E2 (measure 321), f (measure 322). The word "Fine" is written at the end of the piece.